

Morgan Dressage association

Dedicated to promoting and supporting Morgan Horses in Dressage.



Bloodlines in Morgan Dressage:

RED CORRELL AND BLACKWOOD CORRELL

By Bernadette Stang

Compared to warmbloods, breeding Morgans for dressage is still in its infancy. A quick glance through the Morgan Dressage Association database lists sheds little light on what horses or what lines consistently produce superior individuals. In fact, all lines and families of Morgans are represented among horses that have reached the upper levels of dressage.

Never-the-less, we cannot disregard the fact some individuals appear frequently in the pedigrees of Morgans who excel in dressage. Whether this is because their get make up a greater percentage of the Morgan population, their offspring have had more opportunities to compete, or these individuals are pre-potent for the qualities needed for dressage is hard to say. However, these stallions and mares bear closer consideration. Two such individuals are Blackwood Correll, and his sire, Red Correll.

Red Correll was foaled out of Kate Smith by the stallion Will Rogers. Both Red Correll's sire and dam were owned and bred by C.G. Stevenson of Des Moines, Iowa and were from Midwest Morgan lines; Kate Smith being from one of the last of a Midwest line that descended from Black Hawk. In 1940, at the Stevenson dispersal sale Kate Smith, heavy in foal to Will Rogers, was sold to the Oglala Community High School which was on the Pine Ridge Indian Reservation which is located in southwest corner of South Dakota, on the Nebraska border. A dark chestnut, it was thought that Red Correll had been named in honor of L.E. Correll who was superintendent of the Chilocco Indian School in Oklahoma and had been influential in the use of Morgans in the Horse Improvement Program. While at Pine Ridge, Red Correll sired several horses still seen in pedigrees today including Shenandoah Red (Red Correll x Shenandoah Queen) and Morgan Gold (Red Correll x Luellen).

Although he had purchased several Morgan mares from Pine Ridge, B. Wal-


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Clockwise from upper left: Red Correll, Greentree Ever Redi, Whippoorwill Ebony, Blackwood Correll and Triple S High Noon

Volume 3 Number 2
April, 2013

News and Reminders:

- Check out [Page 13](#) (and the [website!](#)) for **new Classified** listings—they are  growing!
- Find Us, Like Us and Friend Us on Facebook!
- It is **past time to renew your MDA Membership** for 2013—but never too late! You can renew your membership on line with PayPal or the old-fashioned way w/check or money order.
- Been getting your new email newsletter, “MDA Extensions”? No? [Let us know](#) so we can get

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Spotlight on the Members



Horses, L-R: Blythewood Beau Brummel (Beau); Go With Grace (Gofer); Flower of Advocate (Cat).
People: Ric Gillespie, Pat Thrasher

I met my first Morgan in the flesh in the spring of 1976. He was a 14.2 hand dark bay stallion named **Nanseman** (October Welcome x Val's Society Belle). I had wandered into a tiny Morgan farm, drawn by the sign at the road, to discover no humans present and the four year old stallion loose, courting a pony mare off the property. She wanted no part of him, but in the exuberance of youth he was unwilling to understand that No means NO.

I had some experience with horses, although none with stallions. I found a halter and a lead, crawled through the broken fence and hopped the ditch he had crossed, and walked towards him, not understanding the risk I was taking. He turned away from the mare, came to me, and put his nose in the halter.

I bought him three weeks later.

Fast forward to the present... **Nanseman** is long dead, as are my other horses from that time. I got back into horses and Morgans in the early 90s, and had two die very young. But

the third time was the charm with **Blythewood Beau Brummel**, a hardy, opinionated, original-thinking Lippitt with a talent for lateral work, piaffe, and bucking. Once we figured out that the bucking was caused by saddles that didn't fit, he quickly moved up the levels to Third, schooling Fourth, and in spite of repeated bouts with laminitis (he is IR and also has Cushings) remains sound and full of fun at 14. In the fall of 2011 I also purchased **Flower of Advocate**, a fabulous 2008 model who looks like surpassing his "brother" in very short order. He has demonstrated major talent in dismantling fences, as well, making forays into neighbors' fields and coming home at feeding time with an innocent look on his face.

And that's what I love so about Morgans. No matter what is happening, they get so much fun out of life that anyone around them has fun too, even our elderly TB (my husband's horse). If there's a game or a woodchuck to chase or a fence to jump or a machine to poke at, the boys are front and center. And if there's serious work to be done in the arena, they buckle down and concentrate and give everything they have to the job at hand. I'll never be a Big Show Rider but I can feel like a combination of Reiner Klimke and Xenophon when Beau or Cat settles into a new movement or skill and says "Yeah! This is fun!"

~ Pat Thrasher



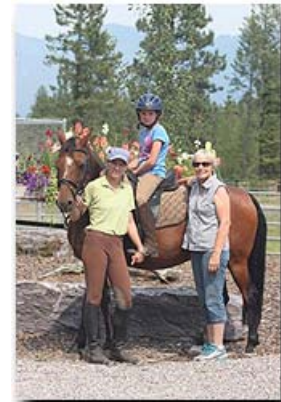
My fascination with horses began when I was a girl growing up on the prairie. Being a farmer's daughter I had plenty of time to imagine roaming the plains on my faithful steed. When I was six years old those dreams turned to reality with the purchase of a Welsh cross pony named "Trigger". My life with horses was on its way!!

In 1970 I married Ed Radtke and became a rancher's wife and a cowgirl. Another dream had come true. There were many days that I would be herding cattle on my Morgan mare, **Kooten Madi's Girl** aka "**Mary**". Ed had promised me her if I would marry him and it seemed like a fair trade. When **Mary** was retired to the ranch's broodmare band I was given one of her sons, **EMR Liberty**, to ride. He was a faithful partner that carried me many miles gathering cattle on our ranch in the Montana Rocky Mountains. My next horse was a half sister to our Morgan stallion, **Iron Forge Starman**. Her name is **QT** and she continues to teach our grandchildren to ride and herd cattle on the ranch today.

When our daughter, Sally, arrived on the scene I could see that another horse adventure was going to begin. When she was thirteen, Sally started taking dressage lesson on her Morgan gelding, **Mehr's Eloquence**. Then a few years later she decided that Starman should also travel along to some dressage shows and so the next chapter began. They continued, with Mom and later Sally's children in tow, to compete at Grand Prix and earn the coveted USDF Gold Medal.

EMR Morgans continues to raise successful sport Morgans with Sally as our trainer. We will campaign our Flyhawk bred junior stallion, **Alliance**, at USDF shows in 2013. He shows great potential as a sire of FEI quality Morgan horses.

Another exciting portion of "My dream come true" is to see three of our granddaughters follow in their grandmother's love of horses. They show their horses in 4-H, dressage schooling shows and herd cattle on the family ranch. There is no greater reward then to enjoy seeing the next generations continue the adventure with horses!!! ~ Valerie Radtke



Valerie Radtke, Sally Anderson and granddaughter, Ashley Anderson (mounted)



Morgan Dressage Association 2012 Scholarship Awards



KIMBERLEE BARKER

An USDF Silver Medalist and professional dressage trainer in Corvallis, Oregon, Kimberlee Barker began her involvement in Morgans over fifteen years ago as a resident dressage instructor at a local facility where many of the lesson horses were Morgans. Most recently, she has been working with two Morgans: the young stallion, Gladheart Black Harris (DJJJ Ebony Gold x Rogue's Midnight Melody) and a FEI gelding, Gladheart Linhawk (Funquest Diviner x Rogue's Midnight Melody).

Kim has been a strong promoter of Morgans in dressage; riding Gladheart Linhawk in two Northwest Horse Fair and Expositions (2009 and 2012) as well as in the Oregon Dressage Society's Introduction to the 2011 Tests Clinic. Most recently she and Gladheart Linhawk were chosen for the 2012 USDF Region 6 Adult Clinic. She actively shows both "her" Morgans in open competition.

Kimberlee actively clinics under such instructors as Lilo Fore (FEI "I" Judge and member of the USDF Instructor Certification Program), Mike Osinski (USEF Senior ["S"] judge and USDF Gold Medalist), and Alfredo Hernandez a California-based dressage trainer who specializes in piaffe & passage and work in-hand. She plans to use her scholarship monies to continue to clinic under these instructors.



Kimberlee Barker and Gladheart Linhawk



Kristi Haines and Fenway Park

KRISTI HAINES

Kristi Haines of Marshfield, Massachusetts is the assistant trainer at Furnace Brook Farm and is currently training her 8-year-old Morgan, Fenway Park. Kristi and "Carl" have successfully competed through Second Level at both Open and Morgan competitions. In 2012, the pair traveled to Florida to train extensively under "S" judge, Ida Andersen. Kristi plans to use her scholarship money to continue riding under Ida and other FEI trainers with the hopes of one day competing with Carl at FEI.

KRISTAL HOMOKI

Kristal Homoki is a third generation Morgan owner, breeder and professional trainer--inheriting her love of the breed from her great Aunt Ethel Gardner and her mother mother, Niven Owings of Spring Lake Farm. Kristal continues to train and breed Morgans on her own farm, MtnTop Morgans, in Brooklyn, Michigan.

Although new to dressage as a sport, Kristal has always used the basic principles of dressage in her everyday training and riding; strongly believing that these principles are very important for all horses, no matter what the discipline. Kristal has taken lessons from USDF Bronze Medalist Julie Arkinson of Synchrony Farm in Saline, Michigan, as well as taken clinics with Grand Prix rider and noted clinician Mette Rosenkrantz.

Kristal has recently begun showing dressage, finding that she really valued the information and suggestions gained by being individually judged and scored. She hopes to show one of her mares, Universal Selection (aka "Faith") in 2013. She plans to use her scholarship funds to continue lessons on a local level with Julie Arkinson as well as take advantage of dressage clinics that are available in her area.



Kristal Homoki and Universal Selection

Trainer's Tips

By Sally Anderson

In "Trainer's Tips" we will have three Morgan trainers give the reader different techniques on how to introduce a movement to a young horse, discuss problems that might happen when you execute the movement, and then give you helpful tips on how to fix the problem.

The three trainers that we will be highlighting this issue are:



- **Angie Bean** – Ange's specialty is developing each horse to its potential, regardless of breed. Her horses compete consistently in dressage, with success at the local, regional, and national levels. She is a "L" graduate, ARIA Level 3 certified in Dressage and Stable Management, and YDHTS Alumni. Ange instructs and develops horses and riders at their farm or Straight Forward Dressage in Glenmoore, PA. She also travels throughout the United States as a clinician.



- **Kimberlee Barker** – Kimberlee is a USDF Silver Medalist and "L" Judge's Program graduate who lives and teaches in Corvallis, Oregon. She was the recipient of the 2011 ODS Mary Ann Judkins Memorial Instructor Award. Kimberlee currently trains and shows two Morgans—Gladheart Linhawk at FEI and Gladheart Black Harris at Second Level.



- **Sally Anderson** – Sally is an USDF Gold Medalist and trains at EMR Morgan Farm. She is currently not showing, but has high hopes for her up and coming Morgan, Flower of Alliance.

These three trainers will be discussing **transitions**.

1. How do I perfect the trot to canter transition?

Ange - In order to ride a correct canter transition, before I ask for the transition, I like to test to make sure that the "buttons" are working. If my horse does not understand how he is supposed to respond to each of these individual buttons, he won't be able to give me a perfect trot-to-canter transition. The checklist for canter depart "buttons" is the following:

1. When my inside leg is applied at the girth, my horse should lift his inside shoulder and stretch the outside of his body around the "positioning" leg.
2. When my outside leg is applied in quick taps slightly behind the girth, my horse should quicken his outside hind leg.
3. When I press with both of my legs at the same time, my horse to go for-

ward with larger strides, not quicker, faster strides, without disturbing the connection.

If any of these buttons do not work, I focus on fixing those buttons before I try a canter depart. To tune-up these buttons, I apply my leg as if my horse is going to do it perfectly. If he does not, I apply the aid in a quicker, sharper manner. When my horse responds correctly that aid, I praise him like they invented ice cream. Then I repeat using the lighter aid. I am careful not to change the placement of my aid or gradually increase the pressure, because that could be confusing for my horse. I want my horse to respond quickly to the lightest aid, so I need to make sure that I give him a consistent, quick, light aid and the opportunity to respond to it, followed by a quick, clear correction if he does not. Consistency is what trains horses.

Once I'm sure all of the buttons work, I put my first canter depart where it will be easiest for my horse; I want to set him up to be successful. For a young horse, that may mean in the first corner of the short side. If he has trouble with the leads, I will start with whatever exercise has been most successful the day before. Once I get the perfect canter-to-trot transition, I will practice it a few times each direction. It is only trained if it is repeatable. If I want my canter-to-trot transition to be an "8" in the show ring, it has to be an "8" nearly every time at home.

Kimberlee - Working for the perfect canter transition is a balancing act. It is important to remember that it is the quality of the trot that sets the quality of the canter, and the transition. Often people worry so much about the transition itself, they forget to keep the quality of the trot

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association

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Membership Form

Membership year runs from January 1 – December 31. Please print out this form, fill it out, and send it with payment to: Morgan Dressage Association, Karin Weight, 1069 N. Geneva Rd., Provo, UT 84601. Refer to the MDA website for Paypal options.

Name _____ Year _____

Farm name (if applicable) _____

Address _____

City _____ State _____ Zip _____

Telephone _____ E-mail _____ (required)

Please list family members participating in MDA programs and note birthdate of any junior young rider members.

1. _____ 2. _____

3. _____ 4. _____

Please check your membership category (check all that apply):

- | | | |
|----------------------------------|--|--|
| <input type="checkbox"/> Renewal | <input type="checkbox"/> Jr/Young Rider (\$10) | <input type="checkbox"/> Individual (\$25) |
| <input type="checkbox"/> New | <input type="checkbox"/> Farm/Family (\$35) | <input type="checkbox"/> Patron (\$100) |

Please indicate if you are willing to help the organization by donating your time and skills. Check all that are of interest to you:

- | | | | |
|--|---|---|---------------------------------|
| <input type="checkbox"/> Newsletter | <input type="checkbox"/> Membership directory/advertising | <input type="checkbox"/> Write educational articles | <input type="checkbox"/> Awards |
| <input type="checkbox"/> Breed promotion | <input type="checkbox"/> Other _____ | | |

- Business Listing. For an additional \$15, a link to your farm/business is included in the membership directory as well as in the Directory of Services and Professionals on the website with a brief description of services.

Please check all that apply: _____Breeder _____Sales _____Training _____Clinics

- Business Card. For an additional \$25, a business card with link to your website is placed in the Membership Directory and the MDA website.

Web site URL for listing in directory and link on MDA web site: _____

Please be sure your email address is clear and legible, all newsletters and MDA Extensions will be sent via email.

Please make your checks payable to MDA and return this form with membership dues to:
Morgan Dressage Association • c/o Karin Weight • 1069 N. Geneva Rd. • Provo, UT 84601